

Retell – Paddington

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Use tense accurately most of the time
- Use verb tenses correctly most of the time (was/were, is/are)

Diary Entry - Paddington

- Past perfect and present progressive tense
- Informal, chatty voice
- Paragraphs to organise events
- Adverbs as openers
- Subordinating conjunctions at the start of a sentence (Before, After, While, As)
- Ambitious words to describe people/places

Paddington
Michael Bond



Retell – The Emperor’s New Clothes

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Use more exciting adjectives and ENPs to describe

The Emperor’s New Clothes
Hans Christian Anderson



The King Who Banned the Dark
Emily Haworth-Booth

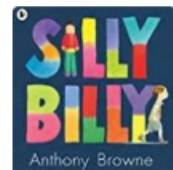


Retell – The King Who Banned the Dark

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Powerful verbs to make my writing more interesting
- Build cohesion by choosing the right nouns and pronouns to avoid repeating myself

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Year 3
Autumn 1



Silly Billy
Anthony Browne

European City



Retell – Silly Billy

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Use co-ordinating conjunctions (or, but, so, yet) to write compound sentences

Setting Description of a European City

- Similes and metaphors to describe
- Fronted adverbials for place and manner
- Powerful verbs
- Comma to separate adjectives in ENPs

Retell – Chapter 4 of Storm

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Fronted adverbials of manner as openers

Storm
Kevin
Crossley-Holland



Diary Entry – Three Little Pigs

- Past perfect and present progressive tense
- Informal voice
- Paragraphs to organise events
- Adverbs as openers
- Ambitious words to describe people/places
- Show don't tell character's emotions

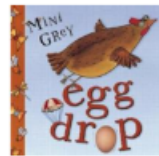
The Three Little Pigs



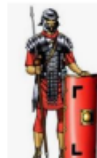
Retell – Egg Drop

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Subordinating conjunctions at the start of a sentence (Before, After, While, As)

Egg Drop
Mini Grey



Roman Soldier



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Year 3
Autumn 2

Snowman



Boudicca



Informal Letter Home from a Roman Soldier

- Past tense (future tense for conclusion)
- Paragraphs for time/order
- Informal voice
- Questions
- Contractions
- Use coordinating conjunctions (or, but, so, yet) to write compound sentences

Instructions of How to Make the Perfect Snowman

- Subheadings
- Openers (time adverbials, imperative verbs, -ly openers, subordinating conjunctions)
- Colon before a list
- Bullet points for lists

Character Description of Boudicca

- Past tense
- More ambitious vocabulary choices
- Prepositional phrases as openers
- Similes and metaphors to describe
- Comma to separate adjectives in ENPs
- Apostrophes for possession

Retell – Chapter 2 of the Story

- Simple speech with inverted commas
- Punctuate before the closing inverted comma when the reporting clause is at the end of speech
- Vary the range of verbs used in the reporting clause to avoid repeating 'said'

Ottoline and the Yellow Cat Chris Riddell



Diary Entry – Chapter 9 of the Story

- Past perfect and present progressive tense
- Informal voice
- Paragraphs to organise events
- Adverbs as openers
- Subordinating conjunctions at the start of a sentence (Before, After, While, As)
- Prepositions to express place

Informal Letter to Parents

- Past tense (future tense for conclusion)
- Paragraphs for time/order
- Informal voice
- Questions
- Contractions
- Use a variety of subordinating conjunctions in the middle of a sentence to write a complex sentence
- Present perfect tense

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Stone Girl, Bone Girl



Informal Letter to Parents

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Fronted adverbials of manner, time and place as openers

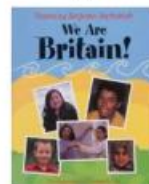
Retell - Superworm

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Inverted commas at the start and end of speech
- Reporting clause at the end of speech

Superworm Julia Donaldson



We Are Britain Benjamin Zephaniah



Free Verse Poem about the Local Area

- No set structure or syllables per line
- Figurative language
- Capital letters at the start of each line
- Lines can be single words, phrases or sentences
- Comma to separate adjectives in ENPs

Retell – first section of the story

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Start a new paragraph to show a change in time in narrative writing

The Egyptian Cinderella
Shirley Climo



Retell – final section of the story

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Ellipses to build suspense

Isis and Osiris Myth



Retell – Isis and Osiris Myth

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'

Egyptian Gods



Non-Chronological Report about the Egyptian Gods

- Research (given)
- Subheadings (given) to guide the reader
- Captions for images
- 5Ws in introduction
- Organise similar ideas into paragraphs in non-fiction writing
- Short sentences to make key points

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Year 3
Spring 2

Instructions about Mummification

- Subheadings
- Openers (time adverbials, imperative verbs, -ly adverbs, subordinating conjunctions)
- Colon to introduce a list
- Bullet points for lists
- Prepositional phrases
- Technical/scientific vocabulary
- Change the place of the adverb in a sentence

Mummification



Retell – One Trick from the Book

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Use conjunctions to show when something has happened (After, Before, While)

Retell – Own Trick

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Use a comma after a fronted adverbial

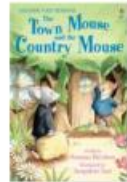
The Enormous Crocodile
Roald Dahl



Retell

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- New setting, new paragraph
- Prepositions to express time
- Adverbs of place
- Conjunctions for place

The Town House and the Country Mouse
Susanna Davidson



Animals



Free Verse Poem about an Animal

- No set structure or syllables per line
- Figurative language
- Capital letters at the start of each line
- Lines can be single words, phrases or sentences
- Comma to separate adjectives in ENPs
- Use two -ly adverbs in a sentence

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Year 3
Summer 1

The Lost Happy Endings
Carol Ann Duffy



Retell – Beginning of the Story

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Adverbs to show when something has happened

Character Description of the Witch

- Past tense
- More ambitious vocabulary choices
- Range of prepositional phrases as openers
- Similes and metaphors
- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'

Retell – First Section of the Story

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Comma for rule of three

Own Ending of the Story

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'

Stone Age Boy
Satoshi Kitamura



Stone Age

Instructions about How to Make a Flint

- Persuasive introduction
- Subheadings
- Openers (time adverbials, imperative verbs, -ly adverbs, subordinating conjunctions)
- Colon to introduce a list
- Bullet points for lists
- Technical/scientific vocabulary
- Prepositional phrases
- Top tips
- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'

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Year 3
Summer 2

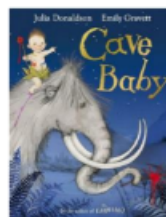
Jane Goodall



Biography about Jane Goodall

- Past tense
- Third person
- Facts about the person, their family and their accomplishments
- Opening sentence to summarise her life
- Conjunctions for cause (because, as, so)

Cave Baby
Julia Donaldson



Retell – Cave Baby

- Title to entice the reader
- Paragraphs to organise writing
- Detailed description of character/setting
- Simple speech with inverted commas
- Consolidation of previously taught skills based on class teacher's 'Assessment for Learning'